



See anyone you know? As is evidenced by some of the frustrated, disillusioned looks displayed by these patient waiters-in-line, advance registration hasn't turned out to be the cure-all to registration pains as was hoped by some staff, and especially some students. Oh well, maybe the bugs will be out by next year.

Students to enjoy group insurance rates

by Greg Neiman

Group auto insurance rates, implemented at last year's final council meeting failed to make money for Reed, Shaw and Stenhouse, which has been named U of A's official insurer. Nevertheless, the same offer and more will be given U of A students this year.

Last school year, some 10,000 letters were sent out to students advertising reduced auto insurance rates. About 200 people responded to the letter, and of those 175 were accepted as insurable under reduced rates.

This, however was not enough to allay the costs of sending out the letters, advertising, etc.

Unperturbed over this slight financial setback, Reed, Shaw, and Stenhouse is once again making this offer to students.

The rates will be a little

higher, says Celine Belanger, vp academic, but this is because rates have gone up all over during the summer.

"They're still offering students a saving of up to \$75.00.

All applications will be considered and worked out individually according to individual driving records. The only difference this offer has with any other auto insurer is that with an expected great number of applicants, lower premiums will be required for a regular amount of insurance protection.

The group plan is also expected to be expanded into the area of individual insurance protection. People and possibly their families will soon be able to be insured with lower insurance premiums than most companies can offer.

A minimum \$15.00 premium will get you \$10,000.00 worth of coverage against accidental death or dismemberment. With increased premiums, increased coverage will result, possibly to the coverage of a spouse or entire

family.

Pamphlets to go with this year's handbook will be available at the ice arena the week of September ninth, or they can be picked up at any time at the SL offices, second floor, SUB.

Building sites pondered

by Greg Neiman

The Campus Development Committee has been meeting to discuss the possible sites of two new buildings to go up on campus.

A new Business Administration and Commerce Building has been planned to go up just south of the Tory Building.

Some argument has been raised by students, professors,

and staff, stating that a building on that site would ruin the aesthetic qualities of the present Arts Court.

Actually, says Jack Redekop, vp finance and administration, also member of Campus Development Committee, only a twenty-foot strip of the actual Arts Court would be used by the new structure.

A new Agricultural Building has been proposed on a site behind the Students' Union Building.

There was little objection, says Redekop, "and this appears to be where it will be."

No final decisions have been made as yet as to the placement of either of the two structures, or the finalization of plans to build one in the first place.

A special meeting has been planned by both Campus Development and the University Planning Committee to further discuss the placement of the sites.

Also the two committees would like to further discern the plans and objectives that both the faculties of Business Administration and Agriculture have for the new buildings.

Committee presents decision

Gateway is again sponsoring its annual Rookie Night celebrations this September 10. The ad hoc committee for Rookie Night General Planning has again come up with a format that is both pleasing and serviceable.

The purpose of the function is to introduce interested persons to the various departments that work in the publication of *Gateway*, and if possible to convince people to become part of this traditional organization.

The editorial, photographic, and publications staff of *Gateway* would like to extend their warmest invitations to anyone who would be interested in writing, photography, or anything to do with newspaper publication to come out to room 282 SUB, 7:30 and see us. Or perhaps just come out for coffee and palaver anyway.

Rookie Night is the best way to find out what *Gateway* does, what it plans to do, and what you could do to help. Come out on the 10th and see what there is out here. Without you, its no paper.

Delaney making ammends

Many students who are returning to this campus will remember the unfortunate incident which occurred last year concerning Patrick Delany, last year's vp academic.

A great deal of interest has been aroused by some students regarding the question of the settlement of the issue.

The following is a public statement that was printed in Portrait, U of A's summer paper.

The statement reads:

The University of Alberta Students' Union wishes to confirm a resolution of the matter of repayment of funds,

between Mr. Patrick J. Delaney and the Students' Union.

The situation developed when Mr. Delaney was advanced \$2373.65 for travel to the Association of Universities and Colleges of Canada conferences, of which he was an executive member. When repayment of these funds was not forthcoming, Mr. Delaney advised the Students' Union that the AUCC had delayed repayment pending office reorganization. It was learned however, that Mr. Delaney had received reimbursement directly from AUCC for these travel

expenses. When asked, Mr. Delaney revealed that he was unable to repay \$1973.65 immediately.

On January 28, 1974 Mr. Delaney's resignation from the office of Vice-President, Academic was accepted by Students' Council. Subsequently, Mr. Delaney has agreed to a schedule of repayment provided for the elimination of the debt over 11 months commencing June 1, 1974, this payment secured by a third party unconditionally guaranteed.

footnotes

Organizational meeting for all unit managers in room 124, P.E. Bldg on Thursday, Sept. 5 at 7:30 p.m. Important - Please attend or sent representative.

English concertina player Alistair Anderson will play the Garneau United Church Sept. 6 and 7 at 8:30 p.m. Members 75 cents, non-members \$1.50.
Panda team Field Hockey try-outs start Monday Sept. 9 at 4:00 p.m. at Lister Hall Field.

Symbionese Liberation Army (Northern Corp) - open discussion, Sept. 9, 7:30 p.m. - Revolutionary - Evolutionary - Development of Man. Rm. B-5 (basement) Tory Building.

U of A CUSO Committee. The reconvening meeting will be held Tuesday Sept. 10 at 8:00 p.m. i Tory T13 100. Everyone is welcome. For further information, phone Carrol at 432-4145.

Golden Bear Volleyball. Organizational meeting in Room 124, P.E. Bldg. On Wed. Sept. 11 at 5:00 p.m. All prospective players should be there.

Lacrosse. Deadline for entries is Wed. Sept. 11 at 1:00 p.m. Men's Intramural Office.

Flag-Football. Deadline for entries is Wed. Sept. 11 at 1:00 p.m. Men's Intramural Office.

Hovel, 10907 Jasper Ave. Joe Hall and the Eyeball Wine Co. on Fri, Sat, Sun Sept. 6, 7, 8, at 9:00. \$2.00 Members. Jan Randall, Jim McLennan and the Viritones, Mon. Sept. 9 at 9:00. \$1.50 Members. Open Stage. Wed. Sept. 11 at 9:00. 50 cents. Everybody Welcome. Hobo Flats - Blues music and dancing, Thurs. Sept. 12 at 9:00. Donate a chair and get in Free, and One Free Pass.

U of A Skydivers will be holding a general meeting Tuesday, Sept. 10 at 7:00 in room 104 SUB.

Horsefeathers!!!

A case recently reported in the *Harvard Law Review* serves to remind us that the law is not always a seamless web. Sometimes the seams become pretty apparent, as in the case of defendant Fred Ojibway.

According to the account, Ojibway was riding his horse

through a Toronto park back in 1965. Because he was poor, he had sold his saddle and used a feather pillow in its place. But on the fateful day, Ojibway's horse fell and broke his leg, and Ojibway had to put the horse out of his misery by shooting him. Shortly thereafter, Ojibway was charged and convicted of violated the Small Birds Act and fined \$200 for killing a bird. The bird -- in case you don't follow -- was Fred's horse.

According to the ruling magistrate, Canadian law defines a bird as a "two-legged animal covered with feathers". Fred's horse, of course, was covered with a feather pillow. The fact that the horse was a four-legged and not two-legged didn't bother the magistrate, who ruled that the law meant at least two legs.

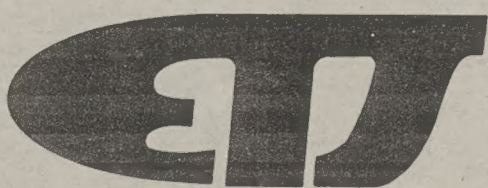
The prosecution argued that it didn't matter that the horse was obviously a horse and not a bird, because according to the definition in the law the horse was a bird.



Argued the counsel for the defense, "If the pillow had been removed prior to the shooting, would the animal still be a bird? To this, added the defense, "Is a bird any less a bird without its feathers?" But the argument failed and Fred was convicted. The case now stands as a precedent for the Canadian Supreme Court.

The National Lampoon, which also picked up the story, poses the troublesome question that if a person covers another person with feathers and then shoots him, would it still be a minor violation of the Small Birds Act?

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ROOM 256 SUB

Communist lecture series 74

A public lecture on "Political Education in the Soviet Union and East Germany" will be held Monday Sept. 15 at 7:30 in Tory T14-6. Guest lecturer is professor Oskar Anweiler from Ruhr University in West Germany. Anweiler will speak on three other topics in conjunction with several courses and a graduate seminar.

On Tuesday Sept. 17 a lecture entitled "Education and Politics during the Russian Revolution and the Pre-Stalin Period" will be given for the interest of students in the course Introduction to Eastern Europe and the U.S.S.R. It will be held in TB-90 from 11:0 to 12:20.

On Wed. Sept. 18, students of Comparative Education may attend the lecture on "Education in the Two Germanies" from 11:00 to 12:20 in 5-180 Education II. On Thurs. Sept. 19, in conjunction with the Graduate Seminar on Educational Foundations, Anweiler will speak on recent findings and problems in the "Comparative Study of Education in the Socialist Countries of Europe."

The lecture series is planned by the East European and Soviet Studies Division of the Faculty of Graduate Studies and Research. Anweiler is a specialist in Soviet, East European and East German education and history.

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FRIDAY - SATURDAY

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Sculpture in steel debuts tomorrow

On September 6, the first survey exhibition of welded steel sculpture will open at The Edmonton Art Gallery. This exhibition, organized by the Edmonton Art Gallery and the first of its kind anywhere, surveys the development of what has become a mainstream feature of modern art since 1930 through a series of masterworks by five of its most important figures: Julio Gonzalez, a Spaniard who worked with Picasso in Paris where they first explored the method, the Americans, David Smith and Michael Steiner and two British artists - Anthony Caro and Tim Scott. The works have been borrowed from important public and private collections in Europe and North America. The exhibition will be an important contribution to the local and international appreciation of a much misunderstood

development in the art of our time. Until about 1930, sculpture in the Western world consisted almost entirely of the kind of figurative "statues" that had been produced, with minor variations, since the time of the ancient Egyptians. Traditionally, this sculpture had been carved in wood or stone or modelled in clay and then cast in bronze. In the late 1920's Pablo Picasso and Julio Gonzalez began to question these traditional methods and images and began to make a new kind of sculpture. Taking industrial materials - iron and steel and using methods of cutting and welding they began to construct rather than model or carve. Their example drastically altered the development of modern sculpture and their influence is

more potent today than it was forty years ago. New materials and methods create new images: instead of solid forms and masses, constructed sculpture plays thin plates and linear elements against itself. Instead of alluding to the human figure, the "new sculpture" as it has been called, is totally abstract and non-associative; often it incorporates colour. The new sculpture stands as proof that sculpture does not need to be associative to be good art; it can be abstract and art and stand alone as such. This exhibition, organized by the Edmonton Art Gallery, surveys the development of these ideas, using key works by some of the most important and inventive sculptors of the twentieth century.

Speaker of the house

by Satya Das "I'm a man who's interested in bailing people out of lousy situations," says Students' Union Speaker Rick Cooper. "I'm a humanitarian, working for the betterment of mankind." A second year Arts student, Cooper admits a penchant for politics led him to his position, coupled with a desire "to see where my money goes." He urges all students to attend council meetings to air their views, "to give us ideas on how council can act for the benefit of students." "People don't seem to realize that without adequate input from the students, council and executive cannot achieve their full potential," Cooper continues, "get a group of your friends together and talk to the executive or members of council about Union affairs." But how effective is council? "I'd say about a third of them have minds of their own, the rest are swayed by fast talkers, politicians, and there are a few of them this year," he contends. "The duties of the speaker are basically to coordinate council meetings, to maintain order, and to see that an agenda is followed," says Cooper, "but the power wielded by the speaker goes beyond that. The speaker can influence a decision by cutting off debate, or rushing through an agenda item, or cutting short a speech." A potential lawyer, Cooper

feels his office is excellent career training in providing for the acquisition of impartiality. "I feel a speaker is much like a judge admonishing a jury, if I feel that opinion is being awayed by facts that are erroneous, or that both sides of an issue are not represented, I will speak to clarify." He credits former speaker Howard Banks with "teaching me parliamentary procedure, which I knew almost nothing about, telling me from whom to expect support, and where I

might run into potential difficulties. I've learned the procedures of office through making mistakes over the summer, and my education is by no means complete." "I think the executive this year is really tremendous, and we do have some conscientious councillors, although at times the views they attribute to the student body are their own," continues Cooper, "but with the lack of input from average students, that is to be expected."

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Meeting tonight at Dept
of Religious Studies,
Room 348, Old Arts
Building at 8:15 p.m.

Just try and top this one

Captain Allen Jones, who recently set the world's record for continuous sit-ups, is moving on to bigger and better things. Jones says he considers himself a sort of "poor man's Evel Knievel," and now he's embarking on a new stunt. On September 7th - the day before Knievel's motorcycle leap of the Snake River Canyon - Jones plans to scoop the headlines by swimming three miles while shackled, and then hobbling another mile-and-a-half in a king of Houdini-knot to triumph, fame and glory. Jones says that before he dips into the Willamette River near John's landing, Oregon, he'll have himself handcuffed behind his back, with a choker rope around his neck attached to

the handcuffs. He'll also be shackled at the ankles, with a rope tied around his chest attached to what he calls a "3200-pound floating object" - possible a small boat or large buoy. So shackled, Jones will plunge into the river and attempt to swim three miles downstream, pull the float. If and when he gets there, he'll somehow jaul himself out of the water, disengage the float, and "shuffle" along to the Cosmopolitan Hotel in John's Landing -- about a mile-and-a-half away. So far, there are no plans for live or closed circuit TV coverage, no admission charge, and no \$6 million at the end of the ordeal.

NOSTALGIA F.I.W. 74

THURSDAY

C1	BEER GARDENS in QUAD 11am. to 4p.m.
C2	PANCAKE EATING CONTEST 12 noon to 1p.m.
C3	CONCERT with FREEWAY in QUAD Noon to 2p.m.
C4	PIANO SMASHING CONTEST* 2 to 3p.m
C5	PUB SOCIAL with Heartaches Razz Band 8p.m. in Dinwoodie (sub)

FRIDAY

BEER GARDENS in QUAD 11:00 a.m. to 4:00 p.m.	D1
CHOCOLATE PIE EATING CONTEST 12 noon to 1p.m. in Quad	D2
CONCERT with ANDROMEDA in QUAD 12 noon to 2p.m.	D3
GOLDFISH AND RAW EGG EATING * 1p.m. in Quad	D4
BOAT RACES (BEER DRINKING CONTEST) 2p.m. to 3p.m. in Quad (Trophies to winners)	D5
CONCERT with POWERGLIDE in QUAD 3p.m. to 5p.m.	D6
STEER 'n STOMP (AGGIE DANCE in QUAD) 8p.m. to 1a.m. Free beef burgers	D7

SATURDAY

E1	JOE COLLEGE DANCE in varsity arena 8:00p.m. with Louie and the Rockets
----	---



Save our forests- turn garbage into money

"My contribution to ecology is one twenty-second walk once every two weeks," says Werner Larson, manager of building services division. "That's all we ask of others."

That's all it takes to carry your wastebasket to the paper salvage depot in your building.

What's more, it's also profitable economically.

Over the last year the university made about three thousand dollars carrying about one ton of waste paper to a salvage depot a day.

This could be vastly increased, says Larson, when they get their forklift, paper baler, and truck, to operate out of Arts Workshop 2.

"We have a potential of five to ten times the amount we're doing now," once the money that they received in a capital grant is used for the new

equipment.

"In the beginning there were cardboard boxes," placed in certain areas around campus, and the cooperation of faculty and staff turned an experiment into a successful operation.

The salvage paper was taken unsorted to Edmonton Salvage, the only business of its kind in the city, daily by truck for the price of about \$6.50 a load. Now, if paper can be sorted, and all potential salvage paper used, the amount of volume would increase five to ten times at about \$23.75 a load.

"Now we're talking economics," says Larson, "prices are rising and paper's getting scarce."

Containers marked "Salvage Paper Only" have been placed all over campus, concentrating mainly on offices and secretarial areas, trying to keep away from public areas where someone could throw in plastics or other contaminants into the paper bins.

Right now there are about 4,320 containers ranging in size from small wastebasket-sized buckets to large 150-gallon containers to hold wastepaper, and to keep it separate from other types of garbage.

Further wastebaskets are available by phoning 432-5224 requesting one, stating size needed and number.

"The response has been very, very good," Larson says, adding that there is a great deal of room for increasing the operation if others will also cooperate.

On the north-west corner of Athabasca Hall, there is a paper salvage depot that interested persons can bring old newspapers and other paper refuse to.

Paper is divided into four different grades in the sorting process, each type bringing more revenue than the other.

Acceptable types of newspapers are:

thermofax copies
xerox copies
computer print-outs
Grade 3:
bundled newspapers
Grade 4:
office files
telephone books
magazines and catalogues
paperback and hardcover copies
multilith copies
note paper
adding machine rolls
envelopes (except padded, self-seal and metal clasp)
Items that cannot be salvaged are:
ditto and multilith masters
padded and self-sea envelopes
metal clasp envelopes (metal is a contaminant, but you can use it many times before it falls apart)
carbonless duplicating forms
plastic-impregnated paper
any type of plastic
paper towels and cups
styrofoam cups
string
staples
filter cigarette butts

On the fourth floor of general services building, room 420 is a new paper shredder that will pulverize confidential material that is no longer needed.

The secret to the success of this project is the cooperation of everyone involved, says Larson. The only way that the system can make money is by everyone taking that twenty-second walk once every two weeks to make it as easy as possible on the men who do the pick-up every day.

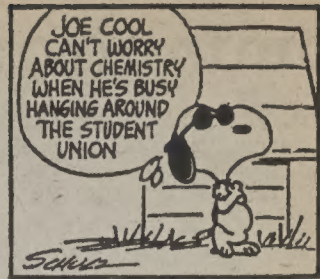
"Whenever we can sell it sorted, the revenue is much greater," Larson stresses. It would make far more money for the university if people could ask for more containers and only keep certain grades of paper in them.

With increased numbers of salvage bins around, there is much less need and expense for garbage collection on the university, because the vast majority of garbage is paper.

This year's garbage budget is about \$45,000.00. Larson says that this could be greatly

reduced as well as increase the aesthetic quality of buildings on campus if greater amounts could be salvaged.

Everyone can spare twenty seconds; everyone can make the system work. *by Greg Neiman*



Better living through chemistry

(Earth News) - A Texas oil company has developed a replacement for automotive engine oil that may be better than the real thing. Although the discovery has received almost no attention in the news media, Pacer Oil of Houston is marketing a new compound that it says works much better than oil and may help solve the alleged oil shortage in the U.S.

The synthetic oil is called EON E-11, and it is made by combining fatty acids with alcohol. EON E-11 apparently does everything an engine oil must do, but without the harmful side effects that occur with petroleum. It will not break down under engine heat as traditional oil does because it contains no hydrocarbon.

According to Pacer President John Williams, the synthetic oil cleans the engine, helps it run cooler, and checks acid formation.

Although it is relatively expensive - selling for \$4.75 a quart - the compound pays for itself in the long run, according to continuing tests. The Houston Police Department has been the first to use the compound, testing it in its squad cars for more than 50,000 miles now. A spokesperson for the department called it "fantastic."

Oil in Houston police cars used to be changed every 2,000 miles. With EON E-11, the cars run more than 20,000 miles without a change and more than 24,000 miles without a filter change. And, says E.H. Merriwhether, supervisor of the engine transmission shop at the department, "we couldn't find

any wear on the engines."

Pacer's President Williams says EON E-11 can help an engine last 200,000 miles without any major problems.

And, interestingly, one of Pacer's first clients for the new product is the Army of Israel which wants to try the synthetic oil in its tanks.

Lovelace gags on censorship

(Earth News) - Porno flick fans who go to see "Deep Throat" in Chicago these days are coming away wondering why it isn't titled "Shallow Throat." Nowhere in the entire film can they find a single hard-core sex scene.

The explanation is that the film's Chicago distributor is screening a revised version of Linda Lovelace's spectacular, due to continued harrassment by city officials. According to *Variety*, the new "Deep Throat" is a "simulated version. Meaning: All the hard-core shots have been replaced with stuff guaranteed not to raise the ire of officialdom or anything else."

Despite its deleted visual expletives, the adulterated version of "Throat" is drawing huge crowds, grossing more than \$100,000 a week at \$5 a ticket at seven Chicago area neighborhood theaters.

Gateway

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Rookie Night!

CREEPS and NEWS WRITERS

SNIVELLING IDIOTS

ASSORTED INTELLECTUALS

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SPORTS WRITERS

TIPISTS

CARTOONISTS

ARTS REVIEWERS

It's here!!!!
It's right here, and it's here right now!!!!
Yes sir, it's ROOKIE NIGHT!!!!

Come on out and meet your newspaper!
See the MACHINES run, touch all the TYPEWRITERS,
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Sit in the photo STUDIO, swing in a SWIVEL CHAIR.
Yes sir, it's ONCE a year. so come on out AND DO IT!!!!

sept 10 7:30 pm tuesday

Liquor must be SMUGGLED IN!!!!

letters



I am writing...well, actually, typing!!! regarding the fate of CKSR Student Radio. It seems that Students' Council decided to use the summer months to attempt to obliterate this student service, and, the *Gateway* has yet to inform the students as to what the council executive and administration board is attempting to do.

As we all know, CKSR, for the past three years, has been attempting to get an F.M. license. In 1969 Students' Council President David Leadbeater and I drafted up a proposal to give CKSR the money needed to set up a city wide F.M. non-commercial radio station. This was revised by director Jim Austin two years later to make the application a commercial one.

However, the CRTC has recently thrown a wrench into those plans by restricting the amount of advertising a university radio station is allowed to carry. Even though this CRTC ruling is presently being appealed by various university radio stations, the Council Executive (led by Joe McGhie), who used the promise of an F.M. license for CKSR as one of his campaign promises, through the Administration Board are attempting to close the station down.

Admittedly, CKSR at the present time is not a particularly useful student service. It exists primarily because of its potential.

However, because of its tight budget for this year, the Executive are toying with the idea of actually selling the massive equipment that CKSR has collected over its 30 years of existence. Now the depreciation on their on air and production boards and on their tape recorders is extraordinarily high. Also, the expense of renovating the area and making it into something else is also quite high.

The problem is as follows: How can the students' union reduce the amount of money spent on CKSR, yet still keep it around for the sake of a possible F.M. radio station, and in the meantime, use it for the benefit of university students?

Here are some possible alternatives:

(1) Sell all the equipment at the ridiculously depreciated prices, renovate the place, and turn it into a Students' Council lounge, or maybe even a pool hall. That, of course, would cost more money than simply giving them a half decent budget to continue their operation.

(2) Give CKSR money to continue operating closed circuit as they strive for their F.M. license. Council claims that it isn't worth the money. They could be right.

(3) Try to lease the facilities. The question is, who would want to lease it for the sake of some commercial business (i.e. recording studio or broadcasting school) when there was always the threat of having it turned back over to the

becoming a technical school, and probably wouldn't allow it. Henry Mamet, formerly of the University Radio and Television Department tried to set up a radio and television program several years ago, and was turned down by the board of governors. Also, if it was going to be leased

or sold to the university, there would be a great deal of inter-departmental fighting over who would get it (assuming it was worth having). Some of the departments that could be interested would be the Fine Arts department, Radio and Television department, the department of extension, the drama department, and the educational audio visual department. For this reason, I don't think the university would be interested in taking over CKSR.

(5) Lock all the doors and let the area sit there for a year. This might be acceptable if someone could come in and give the equipment some of the regular maintenance it would need.

(6) Use it as a small recording studio at very cheap rates for university students. Although the equipment CKSR has is not nearly adequate for a professional recording studio, it could have great use for making recordings for class projects, various local musical groups, and for making special campus and Students' Union productions that could be aired on CKUA (who are frequently willing to accept such productions.)

Such a solution would only require one or two paid staff members, plus a certain amount of money for maintenance of equipment.

It could also serve as a training ground for students interested in learning about radio production.

At the same time that this is happening, one of the staff members could concentrate on the F.M. license application.

As a member of CKSR for 8 years, I would be very upset if the station was completely phased out when there is still an excellent chance of getting an F.M. license. Such a license would be an excellent way of bridging the gap between the "concrete tower" and the community.

It is hoped that at the next students' council meeting, students interested in preserving CKSR will attend, and make their demands known to council.

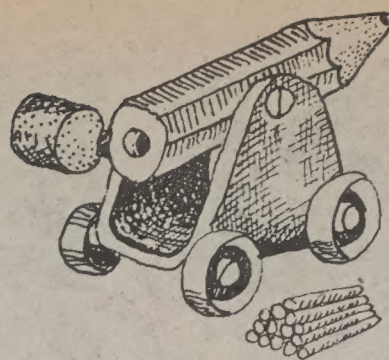
Larry Saidman
Grad Studies

fourum five



Students' Union as soon as the prospects for an F.M. license looked good. A long term lease, on the other hand, would serve no purpose that would be for the good of the students at the U of A.

(4) Get the University to take it over and set up some kind of radio or radio and television communications programs. The problem with this is that the U of A seems to be paranoid of



editorial

If you could afford to spend your time during the summer months looking for accommodation on campus, you had a good chance of finding a place. Providing of course that you could move in immediately and beat the rush. Students living out of town always get to rush around in the last week of August looking for a place. Most of the time they have to settle for a long bus ride to and from campus.

Student housing shortages are not a new thing. The business of student accommodation is not a new one either. The University got into the act a long time ago with the Lister Hall complex and the Students' Union is in there with HUB. Unfortunately, besides being the source of the Students' Union financial woes, HUB caused over 50 residents added grief.

The existing HUB rental policy guaranteed the students who lived there last year the right to reserve a suite for this year. Consequently, students who moved into HUB in May were not allowed to plan on staying longer than August 31 when the old tenants were to return. This policy has resulted in over fifty forced evacuations by persons returning to live in HUB.

Since HUB is ideally situated on campus, the waiting list to get in is long. Ironically, the only compensation the evacuees received was the option of having their names added to this list in the event an accommodation was left unfilled. With only 425 suites in the building, this option looks rather hollow. Although the tenants were given the proper notice, they were also told that in the event that the new guaranteed tenant didn't arrive, they could stay. Big deal!

The question is why does the rental policy favor the September to April students? Since when does a responsible organization base its rental policies on patronage when the market demand for their product (e.g. on-campus suites) far surpasses the supply?

If the student council is interested in acting in the Unions' best interest, this issue will be raised in the next Council meeting in the hopes of adopting a fair renting policy for HUB.

Regardless of the demand for suites in HUB, the students' Union cannot afford to treat tenants unfairly, as does their present policy.

Bernie Fritze

What issue is on the lips of almost every student on campus this week? What single event is it that arouses the ire, sympathy, and desperation more than any other on this campus. What it is that causes the concern, the agony, the frustrated weariness on the face of even the most even-tempered?

Advance registration hasn't really worked this year, has it?

Some say that most problems were caused by the totally unexpected number of students that used advance registration, but I don't think that it was this that caused the most problems for the students. To be sure, there were hectic times in the last few weeks for the people in the registrar's office, but it was the multitudinous droves of students who received their advance registration slips back in the mail but who wanted to change them that forced people to stand in line for up to three hours.

For these people advance registration had worked as far as administration was concerned.

I feel that if more students had taken their time to fill out their forms properly in the first place, that those who had a more urgent need to have their registration changed would not have been stuck waiting in line to change their registration.

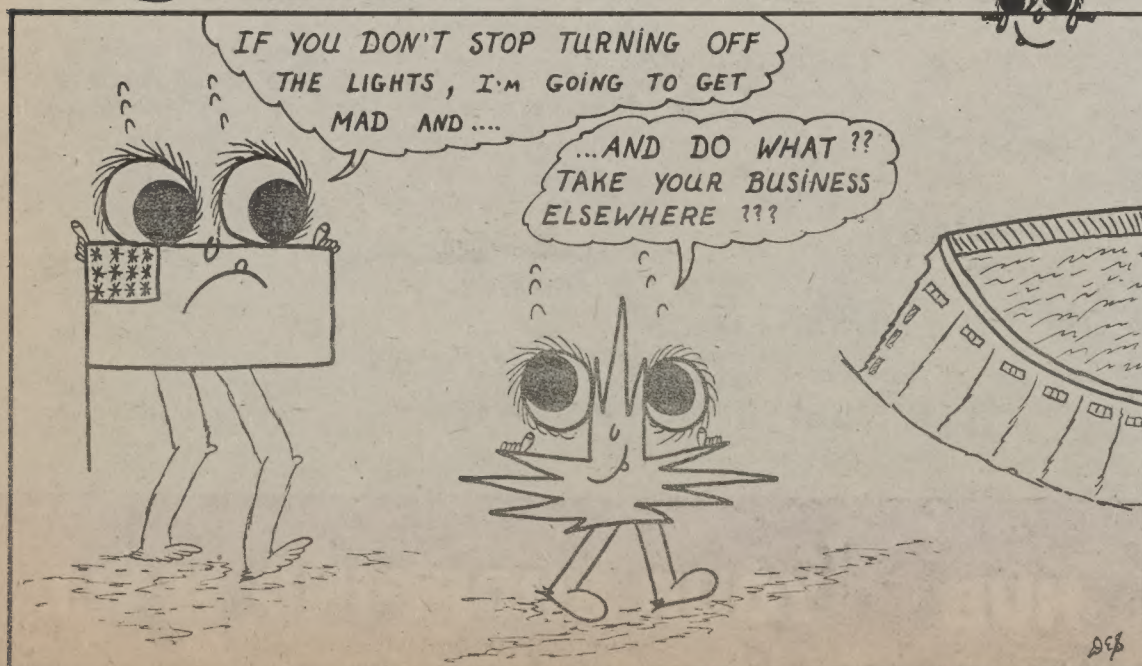
Also, I think it is a better idea to do things right the first time rather than doing it twice.

Registration is always a hassle on this campus, but the problems are not always caused by administration. Problems are caused to a greater extent by students who come to register not knowing what they want, and by those who are so certain of their own schedules that any change or suggestion of change causes caustic remarks.

At this point I shall relent. I do this because my own registration went through without a hitch, and therefore I should really not be complaining. But my opinion is that many students do not consider the probability that the fact that he is stuck in a line-up, hungry, but not willing to relent his position in line, or tired with still a good mile of sidewalk ahead of him, is of his own making.

Greg Neiman

big mama And Her FRIENDS



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arts

Edmonton Film Society

The Edmonton Film Society is a non-profit organization which has as its main purpose the promotion, study and appreciation of film art, and at the same time to encourage and promote the production of film by amateurs.

The society is incorporated under the Societies Act of the Province of Alberta, and through its membership in the Canadian Federation of Film Societies, it is affiliated with similar organizations all over Canada.

Membership is on a seasonal basis only, and is limited to persons of 18 years of age or over. No single admission tickets of any kind will be sold. Foreign language films will be subtitled in English.

The following are some of the films to be shown in the International, Classic, and John Ford series:
September 30 - "Une Belle Fille Comme Moi," France 1973, Francois Truffant director. The script combines many formal

structures and peripheral ironies which are to be expected from Truffant. The film is concerned with the varied and zany adventures of the provocative and sluttish Camille Bliss as played by Bernadette LaFont.

October 21 - "Le Maman et le Putain", France 1973, Jean Eusteau director. This is the story of the involved relationship of a jobless, irresponsible young man as played by Jean-Pierre Leaud, and his three women, Bernadette LaFont, Isabel Weigarten, and Francois Labrun. This is a combination for confessional accuracy that makes for a compulsional, and sometimes very amusing film. It is the winner of the grand special Jury prize at the 1973 Cannes Film Festival.

November 4 - "Libido", Japan 1967, Kanata Shindo director. Shindo, who directed "The Island" and "Onibaba" moves into this recent film which is representative of the obsessions of so many contemporary Japanese films, to an observation of politics and

sex as increasingly compatible bedfellows. Nobuko Otowa and Taji Tamura have the leading roles.

November 25 - "Le Grande Bouffe" France/Italy 1973, Marco Ferreri director. This is a tale of four men, who, bored with life, retire to a country mansion to eat themselves to death. It is a bleak but never gratuitous study of bourgeois mores, and consumerism which is often reminiscent of Bunuel, Fellini, and DeSade. The film features Marcello Mastroanni, Ugo Tognazzi, Mickel Piccoli, and Phillippe Noiret.

Classic Series:

October 7 - "Lady From Shanghai" 1974, Orson Welles director. A delirious vision of ambition and murder, or romance and destruction or romance. Rita Hayworth traps a sailor who is played by Orson Welles, into a charge or murder. The film is Welles' most mesmerising achievement.

October 28 - "It Happened One Night" 1934 Frank Capra director. The film is one of the best remembered comedies of the thirties. It charmingly relates the misadventures of a spoiled runaway heiress (Claudette Colbert) and the down-to-earth reporter (Clark Gable) who humanizes her.

November 28 - "The Awful Truth", Leo McCarey director. Cary Grant and Irene Dunne divorce. Dunne is to marry a millionaire and Grant is to marry a cold aristocratic beauty. Vindictively, each try to foil the other's plans.

For further information phone Richard Hofftaur, 432-0174.



Alister Anderson

Concertina concert coming

Alister Anderson has been referred to as the Eric Clapton of the English concertina. At the Mariposa Folk Festival, although he wasn't there, Anderson was given tribute by the concertina players that were there as the best in the world. He's world renowned, and will be appearing at the Garneau United Church this Saturday and Sunday, September 6 and 7.

Presently on an American tour, Anderson will visit only

two cities in Canada, Edmonton and Calgary. He is being sponsored by the Edmonton Folk Club who dub the concert "the biggest folk music event of the year."

Anderson specializes in traditional Northumbrian (including English, Scottish, and Irish) folk songs, jigs, reels, and the occasional Bach fugue.

Both concerts start at 8:30 p.m., and the admission price is \$1.50. Folk Club members half-price.

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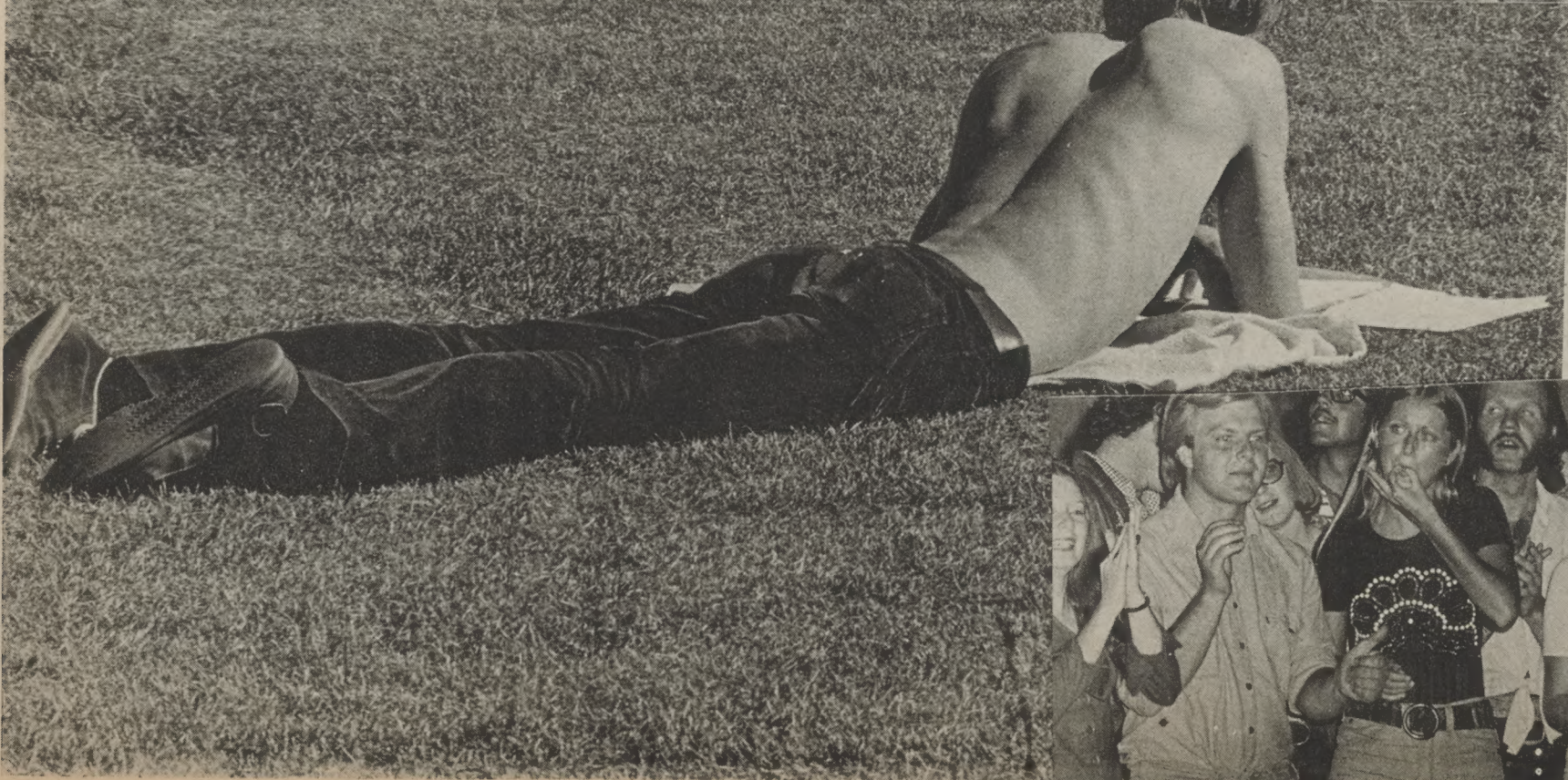
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Photos by
Doug Moore

It's Bear season



Football coach Jim Donlevy today predicted the U of A Bears will eat Calgary in the opener this Saturday.

Wonderful news my friends: the 1974 football season is about to start at U of A.

Last year, as you may recall, the Golden Bears had one of the most powerful intercollegiate football teams in Western Canada. Unfortunately they finished in third place in the Western Intercollegiate Football League with an inappropriate 5-3 won-lost record.

But the Bears hope to begin to make amends for the 1973 season starting at 7:30 p.m. tomorrow when they play University of Calgary Dinosaurs at McMahon Stadium in Calgary.

Bears' head coach Jim Donlevy will probably approach the game with a sense of cautious optimism. A quick run-down of the roster shows that the Bears are solid in virtually all positions.

In the offensive backfield Donlevy has two returning quarterbacks, Gerald Kunyk and Ron Bryant. Both Kunyk (who was the starter most of last year and does Alberta's punting) and Bryant could play for any team in the WFL.

U of A has a luxurious depth of running backs. Donlevy will choose from players such as fullback Dalton Smarsh, last year's league-leading rusher; Brian Adam, starting wingback in 1973; Don Kates, fullback-placekicker who led the WFL in scoring last fall while at University of Manitoba, and Don Guy, previously an outstanding runner in the Alberta Junior Football League.

For the passing game the quarterbacks will be throwing to several good receivers. At one end is veteran Vance Curtis

while rookie Dave Willox, who was in high school a year ago, will likely be at the other. And Brian Fryer, who was second to Smarsh in rushing yardage last fall while playing halfback, is now a superb wide receiver. Fryer, the fastest man on the team, will probably terrorize the defensive backs around the league.

The key to the offense will be the line. Three of last year's starters - guard Wally "Whirlpool" Kuzyk, and tackles Bob Pugh and Jim Drummond have graduated and must be replaced.

Jim Baker returns at centre will All-Canadian. Heinz Brademann back at one guard and Errol Moen, a defensive lineman in 1973, moving to one tackle. But another guard and tackle plus a good backup must be chosen from half-a-dozen less experienced players.

On defense Alberta again looks solid. All of last season's starting front four - tackles Al Shemanchuk and Mike Ewachniuk, and ends Ken Luchkow and Brian Jones - are back and working well together. As well there are some good young defensive linemen including Leon Lyskiewicz, George Paleniuk and Willox, who can go either way.

The linebackers will be led by Tom Towns, who was converted from a running back halfway through last season and has developed into an excellent middle linebacker. Veterans Bill Evans and Jamie Steer, along with rookies like Hugh McColl, Brian Towne and Peter Jennings give the Bears good linebacking depth.

In the defensive backfield two starting spots must be filled: those vacated by Dave Kates and Lyle Watson. Returnees are Gary Wilson, Doug Seniuk and Gary Widynowsky. Defensive co-ordinator Garry Smith will choose from about 100 good young players to make up the remaining positions.

There has been one change in U of A's coaching staff for 1974. Bob Wanzel has taken a teaching post at Laurentian University and has been replaced by Ian McCleod, who'll work mostly with the defensive backs.

The other coaches are: Donlevy and Smith; Bob Bennett, who's responsible for the defensive linemen and linebackers; Don Barry, working

with the offensive line; and Clarence Kachman, offensive backfield coach. Kachman will also be directing the special teams, the infamous Kachman's Commandos.

1974 Football schedule

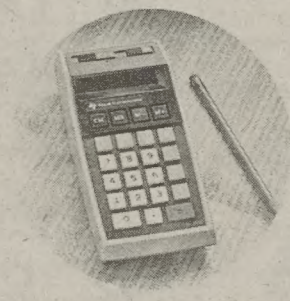
Sept. 6	BEARS vs Calgary Dinosaurs (in Calgary)
Sept. 14	BEARS vs Manitoba Bisons (HOME GAME)
Sept. 21	BEARS vs Saskatchewan Huskies (HOME GAME)
Sept. 28	BEARS vs UBC Thunderbirds (HOME GAME)
Oct. 5	BEARS vs Simon Fraser Clansmen (in Vancouver)
Oct. 12	BEARS vs Calgary Dinosaurs (HOME GAME)
Oct. 19	BEARS vs Manitoba (in Winnipeg)
Oct. 26	BEARS vs Saskatchewan (in Saskabush)
Nov. 2	BEARS vs UBC (in Vancouver)
Nov. 9	WFL PLAYOFFS.

Your student card admits you to all Golden Bear home games without any additional charge. Game times will be announced in the Thursday edition of *Gateway*. The first home game against the Manitoba Bisons will begin at 3 p.m. Get out and see the best damn football team in the West.

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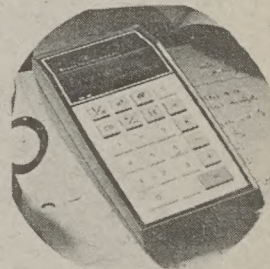
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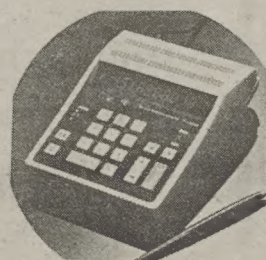
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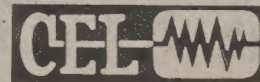
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